

Post-Midnight, for Piano:
I. Curious Hallucinations

Brandon Green

Piano

Lento $\text{♩} = 60$

Andante $\text{♩} = 72$

5

9

13

subito **p**

17

20 *accel.*

a tempo

subito p

23

26 *rit.* *poco a poco* *a tempo*

p

29 *accel.* *faster and lively!* $\text{♩} = 108$

subito p

32

f

34 *rit.* *rit.* *Andante* $\text{♩} = 72$

p

37

accel.

a tempo

fp

40

rit.

ppp

c

43

a tempo

p

46

rit.

ff

48

a tempo

subito p

51

p

ppp

Post-Midnight, for Piano:
II. Definitely Not A Tango

Brandon Green

J = 150

Piano

1

6

11

15

19

Score

Post-Midnight, for Piano:
III. Insomnia

Brandon Green

Slow, drifting $\text{♩} = 50$

Piano

1

2

3

4

5

6

7

8

9

10

11

pp

mf

p

subito **p**

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2
13 *rit.*

15 *a tempo*

12
12
8
8

17
12
8
8

19
p
b p.

21
subito p
12
12

24
12
12
8
8

Detailed description: The musical score consists of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13 (measures 1-2) shows a rhythmic pattern of eighth and sixteenth notes. Measure 14 (measures 3-4) shows eighth-note patterns. Measure 15 (measures 5-6) starts with a dynamic of *pp* and changes to *f* in measure 6. Measures 16-17 (measures 7-8) show eighth-note patterns. Measure 18 (measures 9-10) shows eighth-note patterns. Measure 19 (measures 11-12) starts with a dynamic of *p* and changes to *b p.* in measure 12. Measure 20 (measures 13-14) shows eighth-note patterns. Measure 21 (measures 15-16) starts with a dynamic of *subito p* and changes to *f* in measure 16. Measures 22-23 (measures 17-18) show eighth-note patterns. Measure 24 (measures 19-20) shows eighth-note patterns.

26

3

28

31 *accel.*

34 *fp*

36 *rit.*

38