

Post-Midnight, for Piano:

I. Curious Hallucinations

Brandon Green

Lento ♩ = 60

Piano *p*

Andante ♩ = 72

5

9

13

subito p

17

2 *accel.* *a tempo*

20

f *subito p*

23

26 *rit. poco a poco* *a tempo*

p

29 *accel.* **faster and lively!** ♩ = 108

subito p

32

f ³

34 *rit.* *rit.* **Andante** ♩ = 72

p

37 *accel.* *a tempo* *fp*

38 39

40 *rit.* *ppp*

41 42

43 *a tempo* *p*

44 45

46 *rit.* *ff*

47 48

48 *a tempo* *subito p*

49 50

51 *p* *ppp*

52 53

Post-Midnight, for Piano:

II. Definitely Not A Tango

Brandon Green

$\text{♩} = 150$

Piano

f *mp*

6 *f* *p*

11 *f* *p* *ff*

15 *p* *f* *p*

19 *f* *mp* *f*

III. Insomnia

Brandon Green

Slow, drifting $\text{♩} = 50$

Piano

pp

3

5

mf

7

p

9

11

f

subito p

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2
13 *rit.*

p

15 *a tempo*

pp

17

pp

19

p

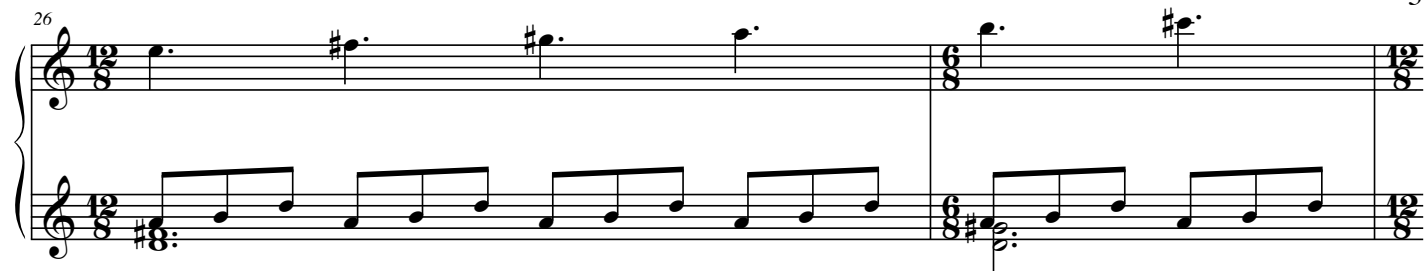
21

subito p

24

p

26



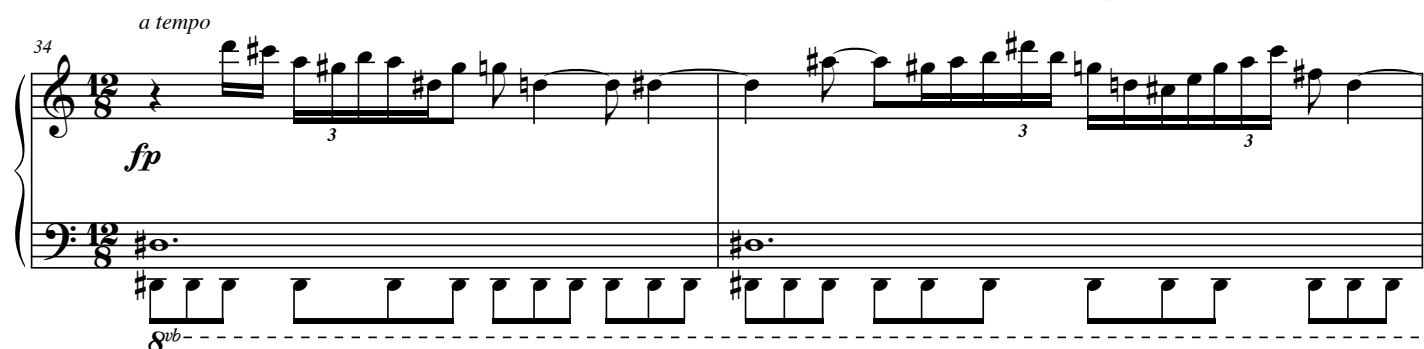
28



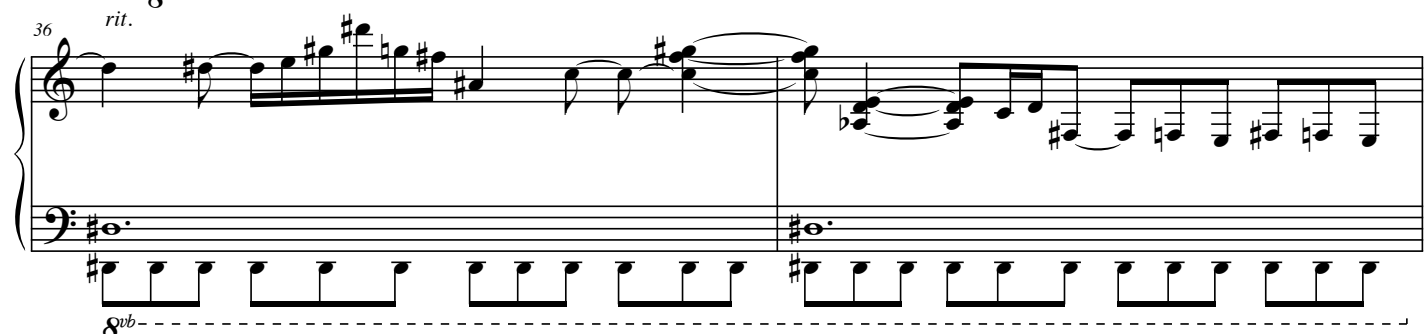
31 *accel.*



34 *a tempo*



36 *rit.*



38

